

Fernando E. Mosqueira Cárcamo

creative director

artist

researcher

curator

369project.net

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Professional profile

My professional development has focused on humanities and arts as alternative cultural creation, particularly in the areas of the cultural studies and contemporary artistic practices, aiming to converge critical thinking and creative interdisciplinary *praxis*.

- During the last few years my academic research has been oriented towards the study of artistic avant-garde in Latin America and the forms of cultural creation from the aesthetics operated by agents of "alterity", principally for the development of projects that respond to the complexities of the present.

- In the creative field I have developed individual and collective projects in diverse media such as installation, intermediality, drawing, photography, video as artistic practices that function from the breakdown and creation of socio-cultural meaning, seeking to open spaces of exploration of creative thinking and activity. In recent years it has become practices that operate from a mystical-artistic paradigm in which a current cultural study is interwoven.

- During the last years I worked in teams of academic research and community culture projects, as well as, in various cultural fields such curatorship, art for film, television and theater, and artistic assistance.

- Currently my interest is focused on the creation of independent projects that expand the ways in which human thought and action can create reality with social commitment.

Work experience

ABE 369 / Creative director / 369project.net

Interdisciplinary project that brings together multiples fields of contemporary cultural development:

° **ESC project – Escuela Sin Casa** /

Director Creativo

Pedagogical and experimental platform aimed to critical study of contemporary culture and artistic practices.

www.369project.net/esc-project

° **Blue Movement** / CEO

Cultural vortex that articulates creative agents who - regardless of the field in which they innovate and their radius of action - operate from self-management and/or mutual support as a particular form of cultural creation, based on the collaborative economy.

www.369project.net/bm

-UNAM, Faculty of Architecture/ Teaching *Theorization of the Environment* as an adjunct teacher (2020-2023)

-Community Culture - Secretary of Culture of Mexico City / Collaborative Transformations(2020)

Director of a work team of cultural promoters in social intervention projects with artistic resources for social improvement in marginal areas of Mexico City.

- Tlatelolco Cultural Center (CCUT) / M-68 -
Memorial of the student movement of '68
(2018-2019)

Research assistant in archives related to the student movement in the area of feminist activism in Mexico for the formation of the **M-68** digital repository and curator of the social movements memorial.

<https://tlatelolco.unam.mx/cm68/>

Academic
education

- **PHD in Humanities, Postcolonial and Cultural Studies** / Universidad Autónoma Metropolitana

- **Master Degree, Art Studies** / Universidad Iberoamericana

Thesis: Hélio Oiticica and Cildo Meireles in the sixties and seventies: Crystallizations of the crisis

- **Bachelor of Philosophy** / Universidad Autónoma Metropolitana

Thesis: *Emergence of aesthetic reflection in the 17th century*

Seminars

- **Poetics of the archive. Show, exhibit and exhibit**

Given by Amanda de la Garza and Elisa Mizrahi, *Expanded Campus Seminar, MUAC, CDMX, (2018)*

- **Dislocated Pasts. Nation, gender and race**

Given by Luis A Vargas, *Expanded Campus Seminar, MUAC, CDMX, (2017)*

- **Contemporary art from Central America**

Given by Kency Cornejo, *Expanded Campus Seminar, MUAC, CDMX, (2016)*

- **Contemporary Photography Seminar 2007**

Centro de la Imagen, CDMX, (2007)

- **Art writing. La escritura como práctica artística** given by

Given by Maru Rojas, *Jumex Contemporary Art Foundation Seminar, CDMX (2009)*

- **Permeable methodologies, transmissible strategies: Research and interdiscipline in contemporary art**

Given by Carmen Ceballos Urzaiz, *Jumex Contemporary Art Foundation Seminar, CDMX, (2008)*

Projects

- **ABE 369 / Creative director / 369project.net**
- **Chromatic notes – Rocío Maldonado, recent work.**
Curatorship of the Rocío Maldonado exhibition exhibited at the Alfredo Zalce Museum of Contemporary Art (2020)
- **Skepsis – Cycle of Knowledges and Arts**
1st Cycle held at the Museum of Contemporary Art (MUAC) around the themes: I) Society, Politics and Art, II) Materiality and Art (2015)
- **Digital Paper – Magazine of collective creation**
Co-editor of digital magazine coordinated by Octavio Fossey (2014)

Publications

- **Contemporáneos. Artistas del Caribe insular**
Yolanda Wood Pujols and guest authors: Olga María Rodríguez, Bolufé; Fernando Mosqueira Cárcamo, Kirenia Rodríguez Puerto, Gabriela Ramos Ruiz. Félix Varela University Ed., Havana, 2022
<http://bibliografia.eduniv.cu:8083/read/66/pd>
- **Catálogo de XIII Bienal de Fotografía 2008 del Centro de la Imagen**
Publication of the photographic project *Urban Constructs*

Forums participation

- **Ciudad Máquina, Universidad Iberoamericana, CDMX. (2017)**
Research presented: *The cannibal gesture: Brazilian artistic practices in the seventies*
- **Ephemeral and what remains: Things absences, networks, Casa Hispánica, Columbia University, NYC. (2016)**
Research presented: *Juan Francisco Elso. Tensions between matter and mythology*

Softwares

- Softwares: Adobe Suite, Final Cut, various image platforms in 3D and 2D formats.
- Video and digital image editing
- Illustration, drawing and design
- Sculpture and spatial design

Languages

- English (80%)
- Portuguese (comprehension)

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